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BARNARD ALUMNAE



MAY
1942

Riverside Building
Barnard College
May 1, 1942

Dear Dee:

This is the dickens of a time to find a moment for letter-writing. Like you, I'm booked up with a job, family obligations, civilian defense work, and newspaper reading. Where is the leisure of yesteryear? Sounds like a lonesome cry. It really isn't.

You asked me about reunion this year. It comes on Wednesday, June 3. You'll get the details in the reunion notice sent out by the Alumnae Association this month. Don't forget to send in your reservation. We can at least find time to see each other then, and check up on a lot of those "I wonder what became of her" people whose faces pop into the mind at odd times. The further away I get from graduation, in terms of years, the more I realize that there were an awful lot of people in the class that I liked, am interested in, and would like to see again, or at least hear about.

But there's another angle to reunion that you should know about. The ALUMNAE FUND. If you haven't considered it, you should have; as a member of your class, as a Barnard Alumna, as a citizen who's concerned with the educational opportunities that should be kept open for the kids who are growing up now.

Last year there was a general Fund appeal in February and a follow-up in April. By May 28, \$25,000 had been collected from 1,066 individual donors, club, and opera gifts, etc. This year the general appeal was mailed in November, and the first follow-up went out in February. By the middle of April, the Alumnae Association had registered on its books \$17,965, from 1,203 contributors, and thrift shop, opera, etc., contributions. That means an increase of 137 individual gifts this year over last. But it means, too, a decrease of \$7,035 in total income, and at a time when scholarship and administrative costs are high for the college.

We've liked each other for a long time, Dee. We've disagreed on the relative importance of a great many things, but we've agreed on the basic importance of one great principle. To wit, a man or woman who is trained to use his or her head, and who has a good backlog of knowledge and of intellectual experience, can play a more constructive role in both a war and a peace world. Maybe that's where college, and our college, comes in.

O.K.? So this is what I want to say now. (The rest will hold.) When you get your reunion notice, look at the other enclosure in the envelope. It will be a reminder that you haven't yet contributed to the Alumnae Fund this year. Don't pigeonhole it, please. Or toss it aside regretfully or scornfully because you are contributing so much to so many causes. Send instead whatever you can reasonably spare to help a cause that is as important as most to which you contribute, even if it's less dramatic these days.

Whatever you can give will help more people to a share in the kind of educational experience that will make better citizens. It will give you a bigger share in the future. I hope you'll take it.

Yours,

Jane.

BARNARD COLLEGE

ALUMNAE MAGAZINE

On And Off

The Campus

THE purpose of the Barnard summer courses is not only to train good brains as quickly as possible, but to keep them from being wasted in less intellectual types of war work," said Dean Virginia C. Gildersleeve, discussing the newly-offered program of twelve courses which incoming freshmen and qualified undergraduates may take at Barnard this summer to "accelerate" the completion of their college studies. By attending two such summer sessions, a good student can shorten her college course by one year and be prepared that much more quickly for national service. Speaking of the enrollment of freshmen in these courses, which begin July 7 and run through September 4, the Dean remarked, "Young women just leaving the secondary schools are naturally restless and eager to serve the country, and don't want to spend the summer in idleness. We want to catch the ones with good brains promptly and start them on college work. The potential physicists, chemists, bacteriologists, statisticians and economists—precious assets desperately needed by the nation for the winning of the war—must be kept at their studies."

The summer session at Barnard, the first in the history of the college, will include basic courses necessary for national service work. Among them are inorganic chemistry, trigonometry, analytic geometry, biology and zoology. Courses in economics, American and English literature, foreign languages, and history will also be given.

Defense Bond Drive

How many dimes will it take to reach from 119th Street to Barnard Hall? We can't tell you, but Pauline Washburn '42, chairman of the Defense Bond Drive, Barnard's spring semester relief project, hopes to have a satisfactory answer before the conclusion of the campaign which began on April 6. The drive goal is \$5,000 worth of Defense Savings Bonds, the maturity value of which will be used for Barnard scholarships.

A benefit which featured well-known radio and stage personalities was held on April 23 in the gymnasium at 8:30 p.m. and the admission fee, one dollar's worth of Defense Stamps, went to the Drive. Among the élite of showdom who gave their services were Jessica Dragonette, Ted Steele, Hugh Marlowe (radio's "Ellery Queen"), Edith Atwater, Eleanor Steber and the American Ballad Singers. Kelvin Keech, radio announcer and news-reel commentator, acted as master of ceremonies.

Three one-act plays: a farce, mystery melodrama, and a comedy, written by members of Professor Minor Latham's course in playwriting, were presented by Wigs and Cues on April 10. The entire overhead was paid for by the club so that the 25c admission fee was turned over in full to the Drive.

For the first time in the forty years since its inception, the proceeds from Greek Games were donated to a college drive. Doubtless the gods, who knew a good fight when they saw one, were pleased.

Hey, Rubel!

REMEMBER those hot summer days during World War I when you discovered that if Maud Muller stood around exchanging quips with the local Judge, she probably didn't get much hay raked? Well, several hundred students from Barnard and other eastern colleges are probably going to make the same discovery this summer when they learn the intricacies of farm life in Vermont and New Hampshire, where they will be assigned by the Volunteer Land Corps, a privately sponsored organization which works through the Community Service Bureau at Barnard. College men and women volunteering to work on farms during the summer vacation to alleviate the labor shortage, will be sent individually or in small groups to farms approved of by the VLC, where they will be treated as members of the family owning the farm. Girls will be expected to help with canning, dairy chores and vegetable gardening, while haying, threshing, and heavier farm work will be done by the boys. Students will receive \$21.00 per month plus board and room. There will be social activities for the "hired hands" in the form of participation in all of the local goings-on, as well as weekly regional meetings planned to bring the students together for discussion purposes. The first contingent leaves May 15th.

Miss Meyer Resigns

"Do I fill out this form in triplicate?" "Do you have a record of my grades for French 3-4?" "What do I do about a conflict?" Anna E. H. Meyer has been faithfully answering these questions and hundreds of others connected with keeping the administrative routine of Barnard running smoothly for 43 years, but with the completion of this academic year, she wishes to retire.

The trustees of the College recently adopted a resolution expressing to her their very warm appreciation of the great service which she has rendered to Barnard, and of her remarkable efficiency and of her quite extraordinary ability to subordinate administrative routine to educational aims.

Margaret Giddings has been appointed to succeed Miss Meyer. Miss Giddings (*Class of '18*) served for a time as assistant in the registrar's office some years ago, then became associated with the Rockefeller Foundation. She returned to Barnard as assistant registrar last autumn. For the next year, the trustees have appointed Elinore Fiero, assistant.

Barnard War Board

THE multitudinous extra-curricular war activities on the campus are now being co-ordinated by the Barnard War Board, which is composed of delegates from each of the college's twenty-three organizations. The first joint effort of the BWB was an all-college bazaar held on Friday, May 1 from noon to 5:30 p.m. Each college club sponsored a booth, exhibit or sideshow and the proceeds were donated to the Defense Bond Drive.

New Fashioned News

IN keeping with the advent of spring, the *Barnard Bulletin* appeared on April 10 in a completely new outfit—tabloid size, modern type face, uncoated newsprint stock—a streamlined, wartime paper. Even the style of the contents has been altered to fit the new make-up. The paper is more informal in tone; contains fewer routine stories; no homemade ads for local campus activities; and several well-written features including a column entitled *This is War* which deals with student efforts in colleges throughout the country, to aid in winning the war.

Dr. Grant Leaves Barnard

DR. CHRISTINA P. GRANT, assistant to the Dean in charge of student organizations and social affairs, has been appointed Dean of the undergraduate school of Bryn Mawr College.

Dr. Grant has served also as associate professor in the Barnard history department, giving a course on the Near and Middle East. She is engaged now in preparing five chapters on the history of the Near East and the Balkans from 1918 to the present day, for inclusion in Frank Chamber's book, *A History of International Affairs*, soon to be published by Harcourt, Brace & Co.

Little Parlor Boasts New Piano

THROUGH the generosity of Lily Murray Jones '05, Alumnae Trustee, the Little Parlor boasts a brand new *in tune* piano.

Barnard in New York in the News

THE Barnard College Club of New York played hostess at an important event during the month of April. On the 17th, the Club acted as hostess at the tea given annually by the Seven College Clubs to undergraduates of private schools in New York City. Each group sets up a table

with college literature and each club sends members to talk with the girls and to interest them in going to one of the seven colleges. Mrs. Robert P. Rhoads, Miss Anna Goddard and Mrs. Charles Warren represented Barnard.

Exhibition of Portraits for Barnard Scholarships

"A PARADE OF PATRIOTS," an exhibition of portraits of American patriots painted by old American masters will open on May 20 at the Hotel Gotham branch of the Grand Central Art Galleries, 2 West 55th Street. The admission fee is 55c and the proceeds will be used for *American Citizenship Scholarships* at Barnard. Over sixty paintings, including five Gilbert Stuarts, two Copleys and works by other well-known painters and sculptors, have been loaned by private collectors, museums, and libraries. Mrs. Annie Nathan Meyer is chairman of the committee arranging the exhibit and is assisted by Rev. Donald Aldrich, Miss Mabel Choate, Alice Duer Miller, Dave Hennen Morris and Mrs. Arthur Hays Sulzberger.

Sophomores Victorious

CLOTHED in brilliant green and pink-beige, pantingly joyous sophomores received the laurel wreaths of victory in the 40th Annual Greek Games, held this year on April 18 and won by a score of 55 to 45.

This year's Games, dedicated to the Sun-God Apollo, featured in entrance the story of the origin of the Pythian Games. The winning lyric was read as a part of the entrance ceremony and some very well-handled choral work was performed by the "mob."

Freshman dancers in long robes of deep purple portrayed the legend of Hyacinthus, youth beloved of Apollo and accidentally slain by him. Four dancers in short lemon yellow tunics added a delightful note of humor with their comedy steps and pert, impish characterization of Apollo at play with his friends.

The mood of the sophomore dance was more stately, depicting the course of Apollo's sun-laden chariot slowly crossing the heavens, bringing dawn, the heat of noonday, and the peace of evening to the earth.

Athletes, sophomores in tan and freshmen in white, swore the time-honored oath, set up the oval and the competition began. The hurdling was exceptionally well-executed, without a single bar being knocked down by the eight contestants. For

a moment it looked as if '45 might win the hoop race, but an unlucky slip lost them the event. Because of a false start, the torch race was re-run and fleetness of foot once again won for the sophomores.

The freshman chariot, gold and purple, was awarded the majority of points on both appearance and execution of steps, although the sophomores in salmon pink and deep green were striking.

After the presentation of the wreaths, we, too, back to see the Games after several years, shared the sentiments of a very surprised Columbia lad whom we overheard exclaiming, "Why, I didn't know Greek Games were *this* good!" Well, maybe we did know it, but it just slipped our minds.

English Department Sets Up New Major

THE great importance of spoken English and the desirability of improving voices and the speaking techniques of college students is shown in the new *Speech Major* set up by the department of English at Barnard College.

This *Speech Major* is parallel to the so-called composition major which has existed for some years in the department of English. The student in this department specializing in *Speech* must pass, at the end of her college course, one section of the regular major examination in the English language and literature, required of all English majors, with special emphasis on drama. She must also pass an examination in the history of the language, including translation of old or middle English, and in phonetics and the mechanics of voice. She must pass, with an average of B, 27 points in *Speech*.

Among the courses in *Speech*, certain ones are required for the *Speech Major*, especially the history of the English language, voice and diction, the oral interpretation of literature, speech correction, public speaking, and play-writing.

The college dramatic club, *Wigs and Cues*, offers the student in *Speech*, practical training and experience in acting and directing; and CURC, the Columbia broadcasting station, operated by a student club, offers to those students interested in radio announcing and acting, opportunity for experience in these special fields.

Barnard College has for many years been interested in improving the speech of its students, and was one of the first colleges to introduce required recording on phonographic records of the speech of all freshmen for study, discussion, and improvement.

B. P.

Rural Year

Life at Horace's House

By
Nelle Weathers Holmes



Horace Greeley's Birthplace as renovated by the Holmes'

IN August, 1940, we stopped to see the Birthplace of a Famous Man, and in an hour the historic spot was "Our Farm." The war drew nearer and nearer, and in May of 1941 we found ourselves transplanted there, and a year is rounding out almost before we know it!

Acquisition of the Birthplace was the climax to three years of wandering holidays given up to the search for that "place for summers and retirement," a story already told superbly well by Fritz Van de Water. My husband was born in New Hampshire and whenever we looked elsewhere his thoughts kept turning back to his native state. I couldn't hope to commute to New York from my home ground in Kentucky, so we finally drew a half-moon line around the map of southern New Hampshire and decided to do it thoroughly that vacation of 1940.

The beginning of our third day out, the words "Birthplace of Horace Greeley" popped up on the map a bit beyond the inn where we were eating breakfast. Professors Fox and Muzzey, and twelve years of teaching American history had made me something of a nuisance when travelling in such a richly historical area as New England.

"Phil, honestly I won't ask you to stop at any more historical landmarks after this, but Horace Greeley was born in Amherst, and it's just a little out of our way . . ." Phil averred that it would be no distraction from the real business in hand, as we ought to look on the back roads anyway.

So we went to Amherst, a lovely colonial village; a perfect green, a maximum of beautiful old houses, a minimum of gas signs. The postmaster drew us a map showing where to turn onto the dirt road by the cider mill, and we were off. We thought we had lost our way, although the directions *seemed* perfectly clear. Then, suddenly, after going down one hill we started right up another, and there was the low white frame house with nothing to distinguish it from many other old cottages on the back road except the commemora-

tive plaque placed on a large stone by the State of New Hampshire. I got out to read:

Birthplace of
HORACE GREELEY
Born February 3, 1811
Founder of THE NEW YORK TRIBUNE
Member of Congress
Candidate for President
DIED NOVEMBER 29, 1872
ERECTED BY THE STATE OF
NEW HAMPSHIRE

The owner stuck his head out of a front window and asked if I'd like to see the room where Greeley was born. True to form I went to see, and to purchase postcards, of course! The old gentleman told me that the house was built around 1800, and purchased by Zaccheus Greeley four years before his son Horace was born there. But the debts of Zaccheus grew heavy, and the hard times following the war of 1812 caused him to lose the farm in 1820. The place has always remained in private hands, and this owner had lived there nearly eighty years.

While I was learning all this, Phil had time to get a good look at the surrounding country, and to work up enough curiosity to follow me in. Some subtle instinct of salesmanship must have led the old gentleman to make my husband a present of a postcard identical with the one I had paid a good dime for, except that on the message side was written: *Place for Sale—Owner, John Hansen.* We still have this card!

After acquisition came remodelling or renovating if you prefer. At any rate, it was a much slower process. Only a villain could hasten the moving of the aged resident, and only an efficiency expert could hurry the evacuation of the century's accumu-

lation of "stuff." Even a well attended auction left wagon loads.

The old "cot" was a modest farmer's dwelling, typically early nineteenth century style. Downstairs were the two usual front rooms, parlor and master bedroom. In the rear was the unfailing long kitchen with a pantry and "birth and death" room off one end. Up the steep, narrow, backstairs (the house never boasted a front stairway because the ham-smoking portion of the chimney took up too much room) were two under the eaves bedrooms, and a full-length hall of mostly waste space. There was also a summer kitchen downstairs at the northeast end. It must have been a part of the original house or added very soon after building because its panelled inside end testifies to early construction. In this part of the house we made only two structural changes; the pantry and "birth and death" room became dressing room and bath, and upstairs we chopped off one corner of the northeast bedroom for a bath. The hall's "under-the-eaves" space we filled with storage drawers and closets. The long ell that was about eighty years old we really rebuilt in reproduction style within the old frame, and on the old foundation.

There is a certain excitement in doing over an old house, finding fireplaces intact, hand-bevelled boards, and pegged beams. It takes the sting off of re-laying wavy floors and replacing sills! The best find of all was the woodwork in the room where Greeley was born. When the plaster was pulled off, we discovered a completely panelled room end, and three panels on the fireplace side. After hard labor of cleaning, bleaching, and oiling, the old boards gleam, and their varied size and many nail holes give a real atmosphere to this important room which we call the *Greeley Room*.

In his autobiography, *Recollections of a Busy Life*, Greeley speaks often of the old kitchen. That was natural, the kitchen being the center of family work, warmth, and recreation in the days of his childhood. This room we have made into a living room, and I write before the hearthstone where Greeley, aged three, learned to read at his mother's knee.

Life here began for us in May 1941, shortly after Phil, an officer in the Naval Reserve for some years, had been called to active duty. He was fortunate enough to be transferred from the Third Naval District to the First, and we have been able to make our headquarters here at *Greelholme*.

The threefold adjustment from city to country, from a rented house to our own home, from civilian to service status, has been difficult in many ways, and a real education in others. City visitors are most concerned about time hanging on my hands and say, "What do you find to do with yourself?"

In the first place, work on the house was going on all last summer. I did very little of the decorating, but I had my initiation into paint removing, shellacking drawers, and countless little finishing tasks. There were workers to be supervised, and each room as it was completed had to be cleared of workmen's dust and made livable. All along there has been housework. For one month only was I able to lure someone away from the factory to help. Every morning is taken up with the sweeping, cooking, dish-washing, dusting and special task of the day; things that can overwhelm you unless some system is used to conquer the drudgery. Careful planning helps; so much time each day for routine, for special work, for outdoors, for your children or you. This is a problem that has faced many new residents in this area, women transferring from business or professional life to "a quiet country existence." One memorizes poetry while she works, another brushes up on the memory work of her "pre-med" days. I haven't gotten any further than writing letters in my head, but that's lots of fun. Oh yes, I did give myself daily exams while taking first aid, and passed!

Best of all of the work in the country, of course, is that which can be done *out doors*. If you don't like weather with all its variations, and activity in the open, you'll never long for the country anyway.

In the late spring and summer there is gardening. We had our war garden a year ahead of popular demand. When I first looked at the quarter acre plot my predecessor had used for a garden, my heart sank. It was so full of stones, and he had picked a place over 300 feet from the house. Greeley's words sounded in my ears:

"Picking stones is a never-ending labor on one of those rocky New England farms. Pick as closely as you may, the next ploughing turns up a fresh eruption of boulders and pebbles from the size of a hickory nut to that of a tea kettle. . . . I filially love the Granite State, but could well excuse the absence of sundry subdivisions of her granite." Many of the stones have gone into endless walls since Greeley's day but they are still plentiful.

Anyhow, the workman engaged to plow and

plant used that spot, and on my arrival I took over the plot which seemed about evenly divided between old hardy stones, and new vigorous weeds. Soon I discovered some genuine vegetables and their accompanying insect parade. After a few weeks of back-breaking weeding and spraying, the vegetables began to win out, and seemed to bother very little about the stones! The plants came up around all except the largest, which I picked even as did the boy Horace, and seemed almost grateful to have the pebbles hold the soil so firmly for them. As the horrible drought of last summer progressed, my experienced neighbor's gardens shrivelled and burned, and my amateur rows grew greener and more luscious each day. Then I blessed the dirt farmer before me for knowing where there was moisture, and I trudged the extra steps cheerfully.

So many things on these old farms seem to the casual observer to have been planned with no eye to beauty, but live around the calendar in the country, and you acquire a deep respect for the common sense that dictated these decisions. The folks of other days had a reason, usually a very good one. Certainly my gardening efforts resulted in a bounteous harvest, and last summer's guests will probably never again long for sweet corn, swiss chard, cucumbers, carrots, tomatoes, cabbage, or any variety of bean!

After the green begins to go the fall brings plenty of outdoor tasks. Digging the carrots, cleaning up the garden, cutting back endless bushes, these things I didn't do half adequately. Barrels of pine cones gathered from your own groves make wonderful kindling, quick and fragrant! In the

worst of winter, there is the little matter of snow shovelling. Only the rainy days seem to be given over to getting on paper those letters so long in my head and heart!

Then too, there is that promise to learn to do something new every year, and to the rudiments of gardening I added bread-baking and soap-making. The nonchalance with which my New Hampshire friends did these things was something of a challenge to me. My husband gets such joy from the home-made loaf, I determined I'd make it as long as this war permitted him to get home to eat it. And as for the soap, why, the disposal of grease is a problem almost poetically solved by converting it into the fudge-looking substance.

We haven't acquired any stock, or attempted any large-scale farming, but there has been plenty to do. It is significant, too, that so many of these tasks are the very ones we, as a people, are being asked to resume in our war effort. In the country these meagre steps towards self-sufficiency come more naturally.

Loneliness we haven't known except perhaps that longing for particular people which will go with you anywhere when you move away from cherished friends. The people of Amherst and Bedford are friendly, and Manchester, the state's largest city, is only ten miles away. It's surprising, too, how many people from New York get to southern New Hampshire one time or another.

But most important in our social life is Horace, as we affectionately, *not* disrespectfully call the great editor. After all he was only a youngster when he lived here, but his memory lingers on! He brings a constant stream of visitors. In the summer they come from everywhere and draw up to read the stone. If you are in the mood for company you can have it from Iowa, Texas, or Pennsylvania. If you aren't feeling talkative, you just don't see the car. All year round he brings callers from nearby, and he affords a lasting topic of conversation. Even the row of Greeley biographies we've accumulated seem to intrigue our house guests so that entertainment is no problem.

All in all, Horace has given us a rich year, one of many lessons and some adjustments learned the hard way. Also he's led us to interesting new associations, a few new friendships, and regardless of what the future holds, the priceless experience of at least one rural year.



Nelle and Phil Holmes at "Horace's House"



Doris Elizabeth Bayer '42, winner of the Murray Graduate Fellowship in the field of the Humanities and Social Sciences



Barbara Fish '42, winner of the Rice Fellowship in the field of Natural Sciences and Mathematics.



Alumnae Barbecue==May 31st

THIS is the news so many of you have been waiting for! The *Alumnae Barbecue* at Barnard Camp is scheduled for Sunday, May 31. Round up your classmates! Bring your husband! Invite a friend! Chicken and trimmings will be served at 1 o'clock, but come up earlier and enjoy a hike along the trails, or a game of volleyball.

Tickets will be sold in advance at \$.75 a person.

This is being done in order to help the committee plan for the day. Send your money, or check, to Cozette Utech, 410 Riverside Drive, New York City, or get in touch with Miss Margaret Holland, Physical Education Department, Barnard College.

The day is ours, rain or shine. So don't forget the date—May 31.

TIME MA

By Agnes



The height of fashion for athletes back in the 1900's. But many a streamlined undergrad of '42 would envy Miss Gildersleeve that stroke. The purchase of the Riverside property gave Barnard, in addition to three badly needed tennis courts, a golf cage, with additional space for practice of strokes. Riding, bowling, golf! When we were girls it was rings, horses, and dumb-bells!

TIME has marched on in physical education just as it has in other branches of education. Gone are the rings and horses, bucks and wands, Indian clubs and dumb-bells, symbolic of the more formal type of activities, and gone are the two periods per week of formal gymnastics for the freshmen and sophomores. In their place the freshmen have an *orientation course* with emphasis upon body mechanics and rhythmic fundamentals, while the sophomores have three electives.

Although the baseball diamond is outlined on the floor as of old, except for an occasional game with the faculty, it is seldom used. Basketball still flourishes, but with much less student interest.

Partly due to the greater emphasis upon leisure caused by the vast industrial changes, attention has been shifted to acquiring skill in the activities which can be used outside of college and in later adult life. So in the fall and spring, the campus is dotted with tenikoit courts, and the gymnasium boasts of six badminton courts for use during the winter. The purchase of the Riverside property gave us three additional badly needed tennis courts. Archery flourishes over there, too, and a golf cage—



In the 1920's they looked like this. Incidentally, this is the alumnae basketball team that played Vassar on April 6, 1923, before one thousand 'Barnard alumnae and their friends in the Columbia gym, and netted some \$700.00 for the Alumnae Fund!

The line-up was: Forwards, Marjorie Hillas '15, Edna Wetterer '22, Evelyn Van Dusen '16. Center, Vivian Tappan '19. Side Center, Marie Carmody '19 (Captain.). Guards, Evelyn Haring '16, Katherine Cauldwell '22.

MARCHES ON

Wayman

with additional space for practice of strokes—provides excellent training in golf fundamentals.

Volleyball is at present our most popular team game. The pool boasts a canoe and all of the fundamentals of canoeing are taught to small groups. Gone are the swimming meets with emphasis centering on speed events and records. All of the aquatic activities now have their climax in an *aquacade* type of event—a swimming carnival—with a general theme, costumes, lighting effects.

Folk dancing has grown into a social activity and several folk dance parties a year—some with and some without boys—are popular. In fact, one of the newer trends is towards *mixed recreation* and the Athletic Association had two afternoon sports' parties recently with Columbia boys participating in badminton, ping-pong, and volleyball.

Intensified camp councillor courses in the spring, offering canoeing and waterfront program and protection, and a short general course in camp organization and administration has helped many students to secure summer camp jobs. The latest addition to the program along that line are courses in recreational leadership. An introductory course offered last fall was planned first to help train leaders for volunteer social service, but two courses are being given this term with added significance, as a contribution to the Defense program.

Closely allied to the trends in program has been the trend in costumes. The long wool bloomers, followed by short full ones with "middies," gave way to wool knickers, white blouses and "V" necked sleeveless sweaters. Then followed the era of rompers, which was short-lived. The campus, spring and fall, is now lovely with students in their blue sports' outfits—a three piece suit—a blue blouse, pleated shorts and a short knicker.

And so—with a rich and varied activity program including body mechanics, rhythmic fundamentals, modern dance, tap, folk-dancing, basketball, volleyball, tennis, tenikoit, archery, golf, fencing, badminton, riding (in Central Park), bowling (at Riverside Church), remedial, swimming, diving, canoeing, Red Cross life saving, and with the emphasis upon free election within the requirement, and within, so far as possible, the program being adapted to the individual needs of the student—Time indeed Marches On!



Courtesy of 1942 Mortarboard

This is how '42 looks as they shoot baskets in the Barnard Gym. Gone are the days when there must be no gap between stockings and bloomers.



Courtesy of 1942 Mortarboard

Tenikoit is one of Barnard's most popular sports today.

Children's Attitudes in Wartime

By Pauline Rush Fadiman

IN those tense and hectic days immediately after December 7,—when children in New York were being sent home from school, then back again, then home again—organizations which work with children were besieged by anxious parents, and teachers too. All were concerned and afraid for the children plunged so suddenly into the confusion of war. How could they reassure the youngsters?

Of course, they soon found out that the children were not really very scared about the war at all. What they were scared about was the disturbance in their own small world, a world bounded by home, school and friends. As soon as the teachers lost their nervousness after the first few days, and when air-raid drills became just another part of the school routine, the children calmed down too because their school-world was re-established. And what brought the greatest reassurance was the knowledge that things at home were to go on as usual, that their parents were there to take care of them no matter what might happen, that their small world was still calm and intact.

If there is one outstanding fact we have learned from England about how children take war, it is that their attitudes are almost completely set by the attitudes of the grown-ups around them, especially their parents. Over and over again this obvious yet important truth has been demonstrated—that the morale of children in wartime is largely determined by the morale of their parents. Of course this does not mean that parents have to go about pretending to be superhuman beings, free of all worries and fears. But if they can communicate to their children a feeling that while everybody has real fears and dangers which may have to be met in wartime, they have the courage to face them, and that no matter what may come, the dangers will be shared in common, then the children will feel reassured.

Parents are often especially worried about very young children, because it seems so hard to make a four-year-old understand what the war is about. All he is likely to get is a mood of worry or anxiety from his parents, especially his mother, even though the war as a reality is far away from his world. For little children, the calm carrying out of

the daily routines as usual, not too much idle war talk, and the comforting physical nearness of his mother when he feels scared, seem to provide the most assurance. Yet even the youngest child cannot be protected from the knowledge that war is here. When he is puzzled and asks questions about the war, he will do so not so much to hear the logic of his mother's answers, as to get the relief of knowing that this mysterious war is something which she is willing to talk over with him in a calm manner. It is the this-is-something-you-mustn't-know-about attitude which is always so much more frightening to a small child than the knowledge itself.

As children grow older and pick up more facts and attitudes about the war at school and from their friends, they naturally want to talk about it at home. It is surprising how many parents think that they should protect their children from war by not talking about it in their presence, and by listening to news broadcasts only when the children are out of the room. Of course, the emotional effect on a child of seeing his mother suddenly snap off the radio as he comes into the room is more disturbing than hearing about the war reverses in Burma. The expression on his mother's face scares him far more than does the account of some far-off battle front. This false kind of shielding from reality usually makes the child feel not so much protected as excluded.

The need for feeling included, for feeling that they are sharing in something they know is of paramount concern to their parents, is strong in all children. It makes them terribly anxious to help in the war effort, and the schools and various youth organizations are wisely putting this eagerness to work. The children collect waste paper, scrap metal (and the school children seem to be doing a much better job of preparing the tin cans than do the housewives); they are buying war stamps with every spare penny, learning all the details of black-outs and air raids, taking junior courses in first-aid, home nursing, radio communications. And co-operating in a hundred other small but useful activities, out of which they get an enormous satisfaction because they feel that they are sharing in the national effort. This sense of knowing what may be expected of them, and the reassurance of

feeling that they are playing a real part, is one of the best safeguards for children's emotional stability in these times.

Of course, children react to the threat of war within a range as wide as their individual temperaments. At one end, there are those who seem to enjoy the war as a new thrilling game. Many mothers are shocked to find that their young sons follow the battles with almost bloodthirsty eagerness, are interested only in the mechanics of destroyers and bombers, with no regard for the human suffering involved, and will even admit, if pressed, that they are looking forward to a real air-raid. This attitude is especially common in boys between the ages of eight and twelve and indicates nothing more alarming than the same normal love of adventure and natural boyish aggressiveness as was expressed in the old game of Indian scalping.

At the other extreme, we find children who seem over-anxious and in a constant state of panic about the war; they have night terrors about invading enemies, they are afraid that a bomb will drop right on them, that their mother will be killed, and so forth. In most cases, such an intense state of fearfulness is an indication of the child's inner turmoil, rather than a fear of the realities of war. War dangers are not the cause of this anxiety, they only furnish the apparent reasonable vocabulary with which the child can express his inner feeling of being threatened and insecure. He can usually be helped, not in reassuring him about the war, but in getting at the sources of his inner fears. Here again, all the evidence from England seems to agree that the neuroses of civilians in England today are confined almost exclusively to those who showed signs of neurotic instability before the war. Some British psychiatrists have gone so far as to say that not a single breakdown has as yet been seen in a civilian who was a well-adapted personality before the war. Of course the evidence is not as clear-cut in the case of children, especially the very young ones. But even here, reliable testimony shows that in general, the troubles of nervous or difficult children become intensified with the war, while those who are well-adjusted and emotionally stable stand up remarkably well under the strains of war, even when subjected to the horrors of bombing, with injuries and death around them.

There is a growing belief that our American

children will not be emotionally marred by the war, but like the British children will take it very well. We know now that even the youngest children can meet serious situations sturdily when they know that the grown-ups are sharing the experience with them. Barring really terrible physical disasters, this war may even bring constructive experiences to our children. American parents have been criticized, and not unjustly, for a tendency to shield and over-protect their children, at all costs, from the more disagreeable aspects of life, so that they are unprepared to face reality. But this war is one reality from which we cannot protect them. The children will grow up more quickly now. They are eager to prove themselves as useful growing members of society, rather than as babies, and to be given the chance to stand up to the realities of this war, along with the adults. Let's not exclude them from our common concern of winning the war, but use it instead as a means for building up their new sense of responsibility.

THRIFT SHOP

EVERYBODY vibrates to rummage! Yellow, violet any color. One month the *Shop* fears there is too little to go on with, the next month sees an increase and everyone cheers up. One thing is certain, customers are plentiful. We cannot supply the demand. Do you want a Jacobean side table of good wood or a pier glass? If you are giving up a house or apartment let us know, as we will even take bric-a-brac joyfully. (It might get smashed in moving anyway and our buyers love it.) We remove costume jewelry from dresses and sell it separately, which Machiavellian procedure nets us 50% more. All of which gives Barnard \$154 for February.

That the *Shop* is a business of considerable size is shown by its annual report just out. It grossed over \$39,700 in 1941, and cleared \$29,131 for its charities. The *Prosperity Group* was fifth in receipts with \$2,930.

MAY P. EGGLESTON, *Chairman*

The Barnard Clubs

Brooklyn

On Saturday, April 18, 1942, Barnard-in-Brooklyn celebrated its fifth anniversary with a luncheon at the restaurant of the Brooklyn Museum. Miss Dagmar Edwards of the War Stamps and Bonds staff of the Office of Civilian Defense addressed the group on "College Women and the War." She also picked the winning number, 1,009, in the drawing for a twenty-five dollar (\$25.00) War Bond. Miss Helen Clarke, sister of Ruth C. Sterne '22, was the fortunate recipient of the prize. Present at the luncheon were Helen M. Folliard '30, president; Esther D. Reichner '25, Clara U. Watts '30, Mildred P. Welch '21, Helen M. Riley '22, Dorothy K. Thelander '15, Florence Hubbard '04, Lucy Thompson '09, Ruth C. Sterne '22, Marion G. Schneider '21, Adelaide Whitehill '30, Margaret Jennings '29, Edith Hardwick '15, Amy J. Goell '29, and Amalia G. Hamilton '16, mistress of ceremonies.

The next meeting of the club will be held on May 20, 1942, at the home of Mabel M. Molloy '10, 55 83rd Street, Brooklyn. Dr. Sondra F. Bakal '30 will be the principal speaker, and election of officers for 1942-1943 will take place.

Los Angeles

A meeting of the Barnard Club of Los Angeles County was held on Saturday, April 4, at the home of Rosalind Jones Morgan '23. Tea was served, and a social hour was enjoyed by Helen Borders '31, Constance Brown '34, Jessie Brown '12, May Goldman '21, Helen Huff '27, Imogene Ireland '13, Virginia Kreuze '29, Marie Luckenbacher '21, Elsa Mehler '12, Olive Moore '19, Eleanor Taylor Oaks '19, Margaret Kutner Ritter '12, Stella Bloch Schulz '15, Beatrice Stern '25, and Ruth Weill '24.

New York

Dr. Raymond C. Moley lectured to club members and guests at the Barbizon on April 29. His topic was "Inside Our War Plants."

The next "At-Home" for service men will be held on Sunday, May 17, from four to seven.

New York club members will staff the exhibit "Parade of Patriots" being prepared under the direction of Annie Nathan Meyer. Sixty paintings by old masters, loaned by private collectors, will be on view at the Hotel Gotham branch of Grand Central Art Galleries, 2 West 55th Street, May 20 through June 5.

Union

Barnard-in-Union held an open meeting on April 9, at the home of Katherine Newcomer Schlichting '25 in Plainfield, preceded by dinner at the Park Hotel. The guest of honor, Dorothy Leet '17, now executive secretary of the Foreign Policy Association and director of Reid Hall, Paris, from 1924 to 1938, gave a short talk on "France in the

Last Twenty Years," throwing many illuminating sidelights on the years preceding France's military debacle. In addition to several guests, the following members attended: Susan Lockwood Adams '34, president; Ruth Bates Ahrens '28, Alice Canoune Coates '34, Iva Ellis MacLennan '33, Mildred Mangelsdorf '34, Meta Pennock Newman '17, Venn Milbank Olmstead '21, and Dorothy Myers Sayward '16.

Westchester

The annual meeting of Barnard-in-Westchester was held on Saturday, May 2, at 3 o'clock, at the home of Kate Eisig Tode '27 of Grassy Sprain Road, Yonkers. Mae Belle Beith '21, president, presided at the business meeting. The slate of officers and directors for 1942-43 was presented by Gene Pertak Storms '25, head of the nominating committee, and was as follows:

Mae Belle Beith '21, president; Eva O'Brien Sureau '27, first vice-president; Ninetta di Benedetto '39, second vice-president; Ruth McAlee Bradley '27, treasurer; Ruth Cummings '39, recording secretary; Elizabeth Adams '33, corresponding secretary.

The directors and their districts are as follows: Agnes Dugan '32, Bronxville, Tuckahoe, Crestwood; Natalie Shinn Smith '06, Mount Vernon, Pelham; Eleanor Michelfelder '28, New Rochelle; Evelyn Haring Blanchard '16, Larchmont, Mamaroneck; Charlotte Boykin Carlson '34, Scarsdale, Hartsdale; Ruth Swedling Schmocker '31, White Plains; Marion Hoey '14, Yonkers; Doris Renz '39, Rye; Virginia Traband '38, Northern Westchester; Allison Wier '29, Hudson River towns.

The directors-at-large: Madge Turner Calahan '26, Tuckahoe; Mary Welleck Garretson '18, Scarsdale; Evelyn Wilson Laughlin '33, Scarsdale.

Dorothy Maloney Johnson '23, Alumnae President, was the speaker, and there was also a musical program arranged by Irma Meyer Serphos '17, program chairman. Tea was served by the hospitality committee headed by Eva O'Brien Sureau '27.

LETTER TO EDITOR

Dear Editor:

Let's look at ourselves.* The trained brain that makes its mark in post-college life seldom returns on Alumnae Day, seldom sits with her former classmates at Alumnae luncheons, returns to Barnard only on specific, pre-announced occasions as an outstanding graduate willing to advise undergraduates who have been especially corralled to absorb

*This letter was provoked by "We Look at The Alumnae," in the April, 1942, issue of this magazine, and particularly by the sentence "The Alumnae should consider that the lives they lead can give the student the courage to go on, or make her want to give up in despair."

the oracle's words of wisdom. The alumna who has achieved success returns with all the earmarks of an exceptional person; she does not feel at ease with her fellow alumnae and they are equally ill at ease with her. If the majority of alumnae had trained brains, if the majority made "successes" of their after-college life, there would not be this wide breach between former classmates. Let us frankly admit that Alumnae Day does not bring together outstanding intellects. Let us also frankly admit that a survey of the alumnae fifteen years after graduation would not produce a better intellectual showing. If their brains were trained during their undergraduate days, the training apparently has worn off with the years. Or is it possible that their brains were never trained? Is it possible that the brains of our so-called "outstanding" alumnae were trained elsewhere than at Barnard?

Instruction at Barnard still follows the traditional lecture system. The instructor has knowledge, theories, and ideas; the students have notebooks and pencils. At the end of the lecture, the words uttered by the instructor have been transferred to the notebooks of the students. The students have no knowledge of shorthand; it takes them at least as long to write down the words they hear as it takes the instructor to utter them. No time for thought is left. Thinking, if it follows at all, is self-provoked by the student long after the lecture is concluded. If the student's brain becomes trained, it is the student herself and not her instructor who is training it; and the training, if it occurs, is an extra-curricular activity. Thus, the average Barnard student still obtains specific knowledge by a system of memory training or absorption. That specific knowledge enables her to fill specific routine jobs after graduation. To qualify for a non-routine position she must learn to think for herself, to create, imagine, build things and ideas not found in lecturer's notes. For that task college has not prepared her. College has taught her to be a parrot, not an inventor; college has filled her brains but has not trained them.

Let us accept the challenge of the undergraduates and help them to receive at Barnard the only kind of brain-training that will make the usual Barnard alumna of the future an "outstanding" citizen. Barnard is not the only college whose undergraduates and alumnae are puzzled by the absence of trained brains. The story is the same wherever the comfortable lecture system is in vogue, wherever students may sit through classes and pass examinations by pencil-pushing and memorization. And the story will continue the same wherever alumnae view the problem as "none of their business," wherever faculty refuses to recognize that college instructors could stimulate thought, could train minds to think by a change in their method of instruction. Alert alumnae do not ordinarily result from inert, acquiescent undergraduates.

Emily Marx '23

New York, April 15, 1942.

OUR OWN AGONY COLUMN

SAVE THE CHILDREN FEDERATION NEEDS MATERIAL, volunteer workers to help with supplies for southern mountain children. This organization has had large share in war-time aid to British children and is equally concerned with help to American children in impoverished rural areas. By working with them now you can help strengthen them for the heavy responsibilities in the post-war period ahead. Literature at Alumnae Office, or phone Federation at MU. 3-3844.

WHERE CAN I TAKE A FLYING COURSE BEGINNING June, how much will it cost, how long will it take, what kind of license does it lead to?—*Grounded.*

WILL DONATE EMPTY GLASS JARS FOR YOUR PRESERVES if you have fruit, sugar, recipe, time. Jars now in vicinity of Columbia University.—*No Sweet Tooth.*

HOUSE WANTED, SUMMER SEASON, \$50.00. NO farther than 100 miles from New York, near station, no neighbors, no furniture necessary, no car required, no conveniences.—*Mrs. Thoreau.*

RECIPE FOR NEW ENGLAND CATSUP APPEARED IN Kenneth Robert's writings somewhere, am anxious for copy.—*Gourmande.*

HOME OFFERED BY SINGER FOR BABY GRAND piano in studio at Carnegie Hall. Insure fine care, save storage, and call BUTterfield 8-1710.—*Dr. Elizabeth Wright Hubbard, 112 East 73rd Street, New York, N. Y.*

WILL SWAP NEW ENGLAND RECIPES FOR SOUTHERN specialties; odds would be insulting, so propose even swaps. How about genuine clam or fish chowder (no tomatoes), maple sugar cake and frosting, baked beans unlike anything in tins, devilled clams, clam pie, or clam fritters, venison mincemeat, piccalilli (all from your Victory Garden), spiced mackerel, sour milk doughnuts, hot buttered rum?—*Tempt Me.*

IN MEMORIAM

ex-1903 SADIE NONES BULLOWA, wife of Dr. Jesse G. M. Bullowa, died on March 23, 1942, at her home, 62 West 87th Street, New York City. She was a lineal descendant of Major Benjamin Nones, a Jewish patriot who accompanied Lafayette to America and served as his aide in the Revolution.

She was a former president of the League of Mothers' Clubs of the United Neighborhood Houses, and of the Women's Organization of the Free Synagogue, and took an active interest in child study, housing, and other welfare projects. Surviving besides her husband are a son, James Bullowa, and four daughters: Margaret, Barnard '30; Elizabeth, Barnard '35; Jean, Barnard, ex-'38; and Anne. Sadie was a staunch and loyal supporter of Barnard, both as undergraduate and alumna, and will be sadly missed by her classmates.

May Harrison Morse

1908 After a three-months' illness, ADA HERMINE MULLER GRIESMAIER died on March 25 at Misericordia Hospital, New York City, where she had been taken ten days previously.

After graduation, Ada taught English for eighteen years in New York City, first at Morris High School and then at James Monroe High School where she also did vocational guidance and placement work. In 1928 she went abroad on sabbatical leave and while in Munich became engaged to Georg Griesmaier, a journalist. They were married in London in April, 1931. After living in Munich for four years they came to New York, where Mr. Griesmaier died in 1939.

As an undergraduate, Ada was a member of the Classical Club, of which she was secretary-treasurer in her senior year, the Deutscher Kreis, the Philosophy Club, and the Barnard Union. She was a member of the 30th reunion committee. She received her M.A. in sociology from Columbia in 1915. During the summer of 1918 she was acting secretary of the Volunteer Clearing House, Council of Organizations, and during the latter part of that year she was a senior examiner for the United States Employment Service. Between 1914 and 1918 she did occasional summer and part-time volunteer work for the State Employment Service, the Charity Organization Society, and the A.I.C.P. When she returned to the United States, her health did not permit her to resume teaching, but during the past two years she had given much of her time to volunteer research, and library work for the American Labor Education Service and had also been giving lessons in English to refugees at the Walden School once a week.

Mildred Kerner

Class Notes

"343" *Invited to Trustees Supper this year, June 3, 1942.*

1896 *The following members of the class have contributed \$95.00 to the Alumnae Fund in memory of a beloved classmate, ANNA COLE MELLICK: Ada Hart Arnold, Alice Chase, Mary Harris, Carrie Hammerslough Hymes, Gertrude Wolf Oppenheimer, Bertha Van Riper Overbury, Clementine Tucker Ruddell, Ettie Stettheimer, and Jessie Wendover.*

1902 *40th Reunion Year, June 3, 1942.*

1903 *Invited to Trustees Supper this year, June 3, 1942.*

1904 (Class Editor—FLORENCE BEECKMAN, 141 West 104th Street, New York City.)

EDITH BUTTS is an inspector at the Raritan Arsenal in Raritan, New Jersey. Many alumnae will remember she was an expert agriculturist with the Women's Land Army during the last war.

1906 Jo PADDOCK is exhibiting her *Miss Mischief* in the new home of National Academy of Design, at 1083 Fifth Avenue, annual exhibition lasting until May 18. Her work is also represented this month in the Connecticut Academy of Fine Arts at Hartford, and in the New Haven Paint and Clay Club show.

1907 *35th Reunion Year, June 3, 1942.*

1908 (Class Editor—MILDRED KERNER, 317 West 45th Street, New York City.)

Invited to Trustees Supper this year, June 3, 1942.

MABEL PETERSON PAUL's older son, George, who was married in July, will teach next year in the chemical engineering department at Princeton. Her younger son is a teacher at the Wasatch School, Mount Pleasant, Utah.

1912 (Class Editor—MRS. HAROLD LEBAIR, 180 West 58th Street, New York City.)

30th Reunion Year, June 3, 1942.

MARION HEILPRIN POLLAK received her degree from the New York School of Social Work, Columbia University, last June.

1913 *Invited to Trustees Reunion this year, June 3, 1942.*

1917 *25th Reunion Year, June 3, 1942.*

1918 *Invited to Trustees Supper this year, June 3, 1942.*

1920 (Class Editor—MRS. ROBERT HALTER, 484 Hawthorne Avenue, Yonkers, N. Y.)

LUCY RAFTER RICHEY is inspecting gauges for the British Inspection Board.

1921 (Class Editor—LEE ANDREWS, 415 West 118th Street, New York City.)

HARRIET LOWRY REAVES was married on November 26, 1941, to Ralph Maris Crislip, and is living at 205 Fourth Avenue North, St. Petersburg, Florida.

PORTIA KELLOGG is now Mrs. William Anderson. Her address is P.O. Box 512, San Bernardino, California.

1922 (Class Editor—MRS. ROBERT H. DIRKES, 242 East 72nd Street, New York City.)

20th Reunion Year, June 3, 1942.

Our twentieth reunion will take place on Wednesday, June 3, at 7 o'clock in Room 301, Barnard Hall. Do come and marvel at what twenty years have done to us in the way of padding and slimming of physique and intellect! Special notices are being sent out, but in case you read the *Alumnae Magazine* and don't read your mail—this is a reminder.

1923 *Invited to Trustees Supper this year, June 3, 1942.*

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York City.)

ESTELLE BLANC ORTEIG had a picture in the first New York exhibition of the Gloucester Society of Artists at the Milch Gallery during the last week of March.

1926 (Class Editor—MARY MACNEIL, 704 Grove Avenue, Grantwood, N. J.)

MARY CARSON COOKMAN looks a very smart Air-raid Warden in the March issue of *Ladies Home Journal*.

Did you know that ADELE EPSTEIN STEIN has written original texts and translated many others for Schirmer's and for Carl Fischer? *The Musical Snuffbox* and *My Johann* are her work.

JESSICA SHIPMAN is state chairman of Press Relations for the Daughters of the American Revolution.

High School for Musicians, by RUTH COLEMAN, appeared in the January-February issue of the *Educational Music Magazine*. The article is about New York's High School of Music and Art.

BARNARD COLLEGE ALUMNAE MAGAZINE

Tasmania
28th December, 1941

Dear Miss Hirst:

I have really had a bad year. We have been short-staffed all year, as we have only three medical officers here, and one of the men has been continually away in camp with the militia. I have been doing extra work, of course, and studying too, for I wanted to do my M.R.A.C.P. (Membership of the Royal Australasian College of Physicians). In August, just two days before my written paper, the Senior Medical Officer here was called up for the A.I.F., which leaves the Superintendent and myself to carry on alone for the duration. I did my paper in Hobart, and then went to Melbourne, where I spent my whole year's holiday doing hospital work.

Yes, I am staying here, at least till the end of the war, and perhaps permanently. Everything is so unsettled—not only the usual uncertainty as to how things will be after the war, but it seems quite certain that there will be some scheme of national medicine here, in which case it will be an asset to be already in a Government Service.

It is charming of Mrs. Richards to remember me. Please remember me to her and all my other Barnard friends. I still hope to see them again one day, when all this wretched war is over.

Yours affectionately,
ISABEL WILLIAMS

1927 15th Reunion Year, June 3, 1942.

Mr. and Mrs. Henry S. Sharp (GERTRUDE HARGRAVE) have a daughter, Katharine Elizabeth, who was born on March 26, 1942.

DORIS GOSS is a special assistant for the joint Army and Navy commission on welfare and recreation, in the War Department in Washington.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York City.)

Invited to Trustees Supper this year, June 3, 1942.

Mr. and Mrs. Robert Lee Coshland (HELEN JOHNSON) announce the birth of their first child, Gilbert Charles Coshland, on February 25. The Coshlands are now living at 744 Hinman Avenue, Evanston, Illinois.

A son, Thomas Campbell, Jr., was born to Dr. and Mrs. Thomas Campbell Goodwin (MARY HOOKE) last October. Their daughter, Jane, is now three years old, and Dr. Mary is director of the family clinic at the Johns Hopkins Hospital.

PEARL FRIEDMAN CHURCH is with the division of Defense Transportation in Washington.

HELEN HAYES, of Poughkeepsie, N. Y., and New York City, a member of the American Legation staff in Cairo, and Mr. D. M. H. Riches, secretary of the British Legation at Addis Ababa, Ethiopia, were married in Cairo on March 10.

The American Minister, Mr. Alexander Kirk, gave a reception for the couple, who will live at Addis Ababa. Address: c/o British Legation, Addis Ababa, Abyssinia.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York City.)

ETHEL ROBINSON (Mrs. Edward S. Nelsen) is now living at 89-10 201st Street, Hollis, Long Island. The Nelsens have two sons, Robert Stewart, aged 5, and Jefford Bruce, aged one.

Born: to Mr. and Mrs. Abraham Edel (MAY MANDELBAUM), a son, Matthew David, last October.

Born: to Mr. and Mrs. Gerard Crook (NAN KELSEY), a daughter, Sarah Louise, on March 16, 1942.

1930 (Class Editors—JEAN CRAWFORD, 115 East 47th Street, New York City, and Mrs. HOWARD ORTGIES, 2622 Grand Avenue, New York City.)

Mr. and Mrs. Madison Felt (JANE SCHLAG) announce the birth of Cameron Jane, April 6, 1942.

BETTY DRURY CLAPP is the executive secretary with the Emergency Committee in Aid of Displaced Foreign Scholars, 2 West 45th Street, New York City.

1932 (Class Editor—HELEN APPELL, 338 First Avenue, Mount Vernon, N. Y.)

10th Reunion Year, June 3, 1942.

H. LOUISE CONKLIN received her degree from the New York School of Social Work, Columbia University, 1941.

A short business meeting of the class of 1932 will be held during the reunion supper on June 3. At this time Alumnae Fund agents and members of the executive committee will be elected.

OLGA SCHWEIZER writes that since leaving Barnard, she received her M.D. from the College of Physicians and Surgeons in 1937, and spent the next two years as a surgical intern in the Presbyterian Hospital, Medical Center. She then took a two-year residency in anesthesia at the same hospital. She was resident anesthetist at the Welfare Hospital for Chronic Diseases at Welfare Island for six months, and started her present position as director of anesthesia, Memorial Hospital, New York, on February 1 of this year.

1933 (Class Editor—RUTH KORWAN, 25-64 31st Street, Long Island City, N. Y.)

Invited to Trustees Supper this year, June 3, 1942.

DORIS HYMAN MILLER is doing De Gaussing calculations for the United States Navy.

ELIZABETH ARMSTRONG has been awarded a fellowship in geology for 1942-43 by the National Research Council.

ESTELLE PRUSSIN is Mrs. Benjamin Sonnenblick.

1934 (Class Editor—MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.)

JANE STEIN ABERLIN is secretary in the programs department of WOR.

SARA GEHMAN FISHER has a son, David Lincoln, born March 16, 1942.

ASA DOHN KAZIN is doing part-time research in bacteriology for the United States Army, the work being carried on in the bacteriology department of New York University Medical College.

We hear that FRANCES RUBENS SCHOENBACH has a young baby, but its sex and exact date of birth we don't know.

RUTH SHERBURNE received her degree from the New York School of Social Work, Columbia University, June, 1941.

1935 (Class Editors—MRS. DOUGLAS HUBERT, 107 Tibbetts Road, Yonkers, N. Y., and RUTH REIDY, 415 West 120th Street, New York City.)

RUTH RELIS ADLER has a son, Stephen, born November, 1939, and a daughter, Margaret Ann, born February 10, 1942.

CAROLINE COLLVER is doing promotion work in the Drake Placement Service, New York City.

Mr. and Mrs. Emil Davidson (MILDRED KREEGER) an-

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nounce the arrival of Tina's brother, Richard Michael, born March 8, 1942.

THERESA HAIMES DRUCKER is secretary in the United States War Department, Washington.

NORA HAMMESFAHR has been in the publicity department of the *Ladies' Home Journal* since March, 1941.

CAROLIN PRAGER married Lieutenant Maynard G. Moyer, United States Army, June, 1941.

Mr. and Mrs. Herbert Stein (MILDRED FISHMAN) announce the birth of a daughter, Rachel Judith, September 10, 1941.

The engagement of ADELAIDE L. RUBSAMEN to Robert Anderson Carter 3d of New York has been announced. The wedding will take place on June 13. Mr. Carter attended Polytechnic Preparatory Country Day School, Brooklyn, and the Riverdale Country School for Boys. He is an alumnus of Rollins College, Winter Park, Fla.

1936 (Class Editor—Mrs. HARVEY GODFREY, 55 Tieman Place, New York City.)

LUCY RIDDLEBERGER BURKE is an assistant in the Dean's office at New Jersey College for Women.

ELIZABETH MANDEL CANTOR has a son who was born in September, 1940.

CLARA CARNELSON was married to Dr. Alexander E. Brody on December 23, 1941.

Mr. and Mrs. Michael Cardozo, 4th (ALICE CORNEILLE), announce the birth of Julia Aline, April 12, 1942, their second child.

Mr. and Mrs. Wesley F. French (BARBARA BURCHSTED) have a daughter, Helen Yvonne, born March 4, 1942.

JANET HARRIS received her degree from the New York School of Social Work, Columbia University, June, 1941.

BARBARA WOODWARD became Mrs. Robert Gedney Bispham, March 31, 1942.

1937 (Class Editor—Mrs. JOHN KARLING, 476 Riverside Drive, New York City.)

5th Reunion Year, June 3, 1942.

RUTH WILLCOCKSON GORNICK announces with pride an addition to the family, Alan Lewis Gornick, Jr., who was born March 18, 1942, at the New York Hospital.

And from ANNE MUSTE BAKER comes news that she, too, has had an addition to her family, John Kenneth, born November 28, 1941.

Amongst the hard working girls we note that MARY M. MACDONALD is statistician and typist with the United States Alkali Export Association, Incorporated, in New York City. MIRIAM WIEDER is doing part-time volunteer work for the First Interceptor Command in New York City. YEN HOONG Loo is research assistant in chemistry at the University of Hawaii.

1938 (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island.)

Invited to Trustees Supper this year, June 3, 1942.

MARGERY REESE is now Mrs. Oliver E. Shipp and is living at 87 East Broad Street, Bethlehem, Pennsylvania.

EMILIE PREEN BARLOW (Mrs. Henry.) is living at Adler Creek Farm, Califon, New Jersey.

CLAIRE ANDREWS was married to Frederick H. Stuart last May 30. Mrs. Stuart is secretary to the personnel manager of the Aluminum Company of America at Edgewater, N. J.

Last August 23, MARGARET JAMESON was married to Sergeant Robert J. Wilson at Fayetteville, North Carolina. Sergeant Wilson is stationed at Camp Claiborne, Louisiana, and Mrs. Wilson is living nearby at Glenmora.

MARY HAGAN is doing DeGaussing calculations for the United States Navy.

From Hartwell, Georgia, we hear that MARY LEWIS DE GIVE is assistant technical adviser to the nutrition division in the office of defense health and welfare service, at the Federal Security Agency.

On April 4, HELEN LANGE was married to Antony E. Jacobs. Mr. Jacobs is foreman-supervisor of the Worthington Pump and Machinery Corporation in Holyoke, Massachusetts. Address: 66 West Street, Northampton, Massachusetts.

1939 (Class Editor—EMILY V. TURK, 600 West 116th Street, New York City.)

The engagement of JEANNETTE GRAY STOKES to Clarence Thulin, son of Mr. and Mrs. Walfred Thulin of Belmont, Massachusetts, has been announced. Mr. Thulin was graduated from the Massachusetts Institute of Technology. At present he is engaged in consulting management engineering in South Carolina.

MARY JANE ENOS is now Mrs. Herbert Frei.

MURIEL ALBIGESE will return to Bryn Mawr for the school year of 1942-43 as a Carnegie scholar in geology and chemistry and will assist in the laboratory of the geology department.

DORIS RIBETT is doing mathematical work on defense projects for the Bell Telephone laboratories in New York City.

MIRIAM LOUISE WECHSLER received her degree from the New York School of Social Work, Columbia, in June, 1941.

ANITA HUEBNER NITELL is to assist in the biology department at Manhattanville College of the Sacred Heart in New York City.

ANN MENDELSON is a laboratory assistant with the New York State health department in New York City.

JEANNE PAUL is a statistical worker for General Motors, Incorporated, in New York City.

JEAN HOLLANDER is working for her master's degree in accounting at New York University.

JAY PFIFFERLING HARRIS is doing volunteer work for the Red Cross and the Queensboro General Hospital.

ARA PONCHELET will receive her law degree from Columbia this year.

EMILY TURK is back again at the Columbia school of architecture.

1940 (Class Editor—MRS. CURTIS GREEN, Alumnae Office, 476 Riverside Drive, New York City.)

Invited to Trustees Supper this year, June 3, 1942.

The class reunion at the Stockholm on April 8, was pronounced a decided success with 48 people present. There were lots of messages from people who could not be there, and even a telegram from EDA GORODINSKY. All hope that we have another one soon with even a larger attendance.

CONSTANCE FLORO is junior analyst in the railroad department of Moody's Investor's Service.

TANYA OSTROMISLENSKY is now a receptionist in the office of admission, Columbia University.

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NORMA SAFREN WALTMAN is a junior inspector of naval ordnance materials in New York City.

GLADYS MILLER is a junior social case worker in the department of Public Welfare in Westchester.

LOUISE VOLCKER was in New York for a few days before leaving for Tacoma, Washington, and a job as case worker with the Pierce county department of Public Welfare.

RUTH CARTER and Gunnar Hok were recently married; and FLORENCE DUBROFF is now to be addressed as Mrs. Edwin Shelley.

MARIE BOYLE has accepted a position as high school teacher of general science, mathematics, and nature study in the Bartram school, Jacksonville, Florida, for next September.

OLGA STASIUK is secretary in the meetings department of the Society of Automotive Engineers.

ROSALIE HOYT has been instructor in physics since December, 1941, at Bryn Mawr College.

JOSEPHINE POLAN is now working in the personnel office of the Office of Emergency Management in Washington, D. C., as a junior placement officer.

REBECCA PRICE is working as a translator with the Corps of Engineers in Washington, D. C.

GERRY SAX is engaged to Wallace M. Schwartz, Columbia '40, and at present at Bellevue Medical School. They plan to be married this summer.

LOIS SAPPHIR is a tabulating supervisor for the Perfect Brassiere Company of Jersey City.

GRACE MARESCA KORTMAN writes from Corsicana, Texas, where she is now living, to say that her husband is an instructor in the Army Air Corps there. She also has her pilot's license and flies regularly at the local private field.

SUSANNE HEIMANN has been awarded a tuition scholarship in music at Cornell University for next year.

1941 (Class Editor—Mrs. WILLIAM G. COLE, Alumnae Office, 476 Riverside Drive, New York City.)

Invited to Trustees Supper this year, June 3, 1942.

From Executive headquarters comes news that:

Yes, there's going to be another '41 reunion, just six months after the first one, May 6 to be exact. It's at the Hotel Pennsylvania again from five to seven o'clock, and all '41ers and ex-'41ers are cordially invited to attend. Please consider this your invitation if by chance you don't receive a notice. And PLEASE BRING ALONG YOUR QUESTIONNAIRES!

AND, there's going to be a '41 week-end at Barnard camp, over the Memorial day week-end (only 2 days this year!). Send in your reservation (plus \$.50 deposit, please) to BETTY SMITH, 620 West 116th Street, or call her at UNiversity 4-0148 for further details. There will also be a barbecue on the Sunday afternoon of the week-end, to which all '41ers and all other alumnae are invited.

Word has come to us from Cornell University that BETTY ISAACS has been awarded a tuition scholarship for graduate study next year.

ADDIE BOSTELMANN, HELENE ROTHENBERG, and ALICE MARCELLUS are in Washington, D. C., now, doing their bit for the government. Addie is assistant to the employees services adviser in the Office of Civilian Defense, helping to plan health and recreational programs. Helene is doing intelligence work with the United States Army Corps Ferrying

Command. BABETTE GOLDMAN is working in the same department as Helene. Alice is a secretary in the office of the United States Coordinator of Information.

MURIEL HUGHES will be teaching English and English history at the Foxcroft School in Middleburg, Virginia, next year.

KATHRYN CREAM is secretary-receptionist for the General Aniline and Film Company in New York City.

Our apologies to JUNE WILSON for getting completely confused about the name of her husband. June was married on February 2, 1942, to Chester A. Bain. The ceremony was performed in Pensacola, Florida, where Chet was a student at the Naval Photography School. June's address is c/o Mrs. Sylvia Wilson, 210 South Burnett Street, South Orange, New Jersey.

We seem to be rather behind the times with this marriage, but we'll try to make amends. JANE GREENBAUM was married before Christmas to Herbert Spieselman. Incidentally, I do wish that you would write in to the office with any items of class interest that you might have, so that I can pass them on to the rest of the class through the *Magazine*.

MADeline RYTTEBERG expects to get her master's degree in journalism at the University of Wisconsin this August.

PHYL WIEGARD is a statistician in the market research department of Standard Brands.

ATHENE CAPRARO is drafting for the W. L. Maxon Corporation, an engineering firm.

FRANCES LAUBER is a laboratory assistant in the Killian Laboratories in New York.

In June, HELEN RANNEY will be leaving these parts to do chemical laboratory work on defense projects with the General Electric Company in Pittsfield, Massachusetts.

Ever since graduation, BERT ALBIG has been working on the West Newton *Times-Sun*, in West Newton, Pennsylvania.

DOROTHY SCHARF is a laboratory assistant at the General Chemical Company.

NAOMIE KREIDLER is a laboratory assistant at the New York State Department of Health Laboratories in New York.

Several members of our sister class '43 have left college. MAVIE HAYDEN was married to Paul Corcker, Jr., on April 11, 1942, in Newton, Massachusetts. And AIDA DI BENEDETTO is working as a receptionist and clerk with the United States Employment Service in Port Chester, New York.

Another '41 baby arrived on April 6, 1942, in the Harkness Pavilion of the Medical Center. His name is Watson Sherwood Fitzclement Dunbar, and he's the son of GEORGIA SHERWOOD DUNBAR (Mrs. Clement Dunbar). Georgia and Buck have moved in from their houseboat for a while and are living at 604 West 114th Street, New York City.

Two ex-'41ers have joined us again, JEAN DRIGGS and AMELIA CORONA. Amelia is teaching in Sidney, New York, near Binghamton, this year. We hope that more ex-'41ers will again be members of our class and become associate members of the *Alumnae Association*. All you have to do is contribute a dollar or more to the Alumnae Fund, and you receive the *Magazine* and all other alumnae announcements.

MARY WINTHROP PRATT's engagement to Grant Webb of Salt Lake City, Utah, was announced on April 19. Mr. Webb is a graduate of the University of Utah, Harvard Law School, and the Harvard Graduate School of Business Administration. He is an administrative officer in the Army Air Corps Ferry Command at Wright Field, Dayton, Ohio.

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